

# FOR/FROM: CONSIDERING ORIGINS

As a globalized society, our identities and origins are often complicated and dynamic. The ideas of 'from' and 'for' directly probe this complexity. One may be removed or distanced from where one originated, one may return after years of being away, or one may have never left in the first place. In response to these relationships, the Public Programs speakers for the 2023-24 academic year will address the significance of origin to the architecture and planning disciplines. Whether these relationships are natural, adopted, forced, planned, or unexpected, the standpoints will afford a critical reflection on what it is to think, teach, and practice design for the place, culture, people, and/or species from which the designer originates.

2/14  
**Samina Raja**  
University at Buffalo

2/21  
**Balázs Bognár**  
Kengo Kuma and Associates  
Tokyo, Japan

2/28  
The Dean's Lecture  
"The Future Today"  
**Chris Reed**  
STOSS  
Boston, MA

3/6  
Bethune Lecture  
**Jeannette Kuo**  
Karamuk Kuo  
Zurich, Switzerland

4/1-5  
**Atelier Week**

5:00 4/3  
**Open Studio**  
A spirited school-wide exhibition and reception open to the community

4/10  
The Clarkson Chair in Architecture  
**Sheila O'Donnell and John Tuomey**  
O'Donnell+Tuomey  
Dublin, Ireland

SPRING 2024  
**PUBLIC PROGRAMS**  
**HAYES HALL**

Room 403 Wednesdays 6 pm  
(unless noted & subject to change)

FREE AND OPEN TO THE PUBLIC!

**B/a+p**

The public programs of the School of Architecture and Planning is supported by the following individuals and institutions:

AIA Buffalo/WNY | Viviane Jammal | Will and Nan Clarkson Visiting Chair Program | UB Department of Architecture | UB Department of Urban and Regional Planning | The Office of Inclusive Excellence (OIX) | American Planning Association NY Upstate Chapter

4/18  
Exhibition  
**Illiquid Assets**  
Kearon Roy Taylor  
Reyner Banham Fellow  
Hayes Hall Atrium

4/24  
**Sydney Gross Symposium**  
Designing and Building a Living Memorial  
Coordinated by Christopher Romano and Joyce Hwang

For more information and updates visit:  
[archplan.buffalo.edu](http://archplan.buffalo.edu)

Information on accessibility and accommodations for people with disabilities can be found at:  
[archplan.buffalo.edu/visitor-info](http://archplan.buffalo.edu/visitor-info)

AIA and AICP continuing education credits available for selected events

2023-2024 Public Programs Committee:  
Miguel Guitart, Adam Thibodeaux, and Kelly Gregg